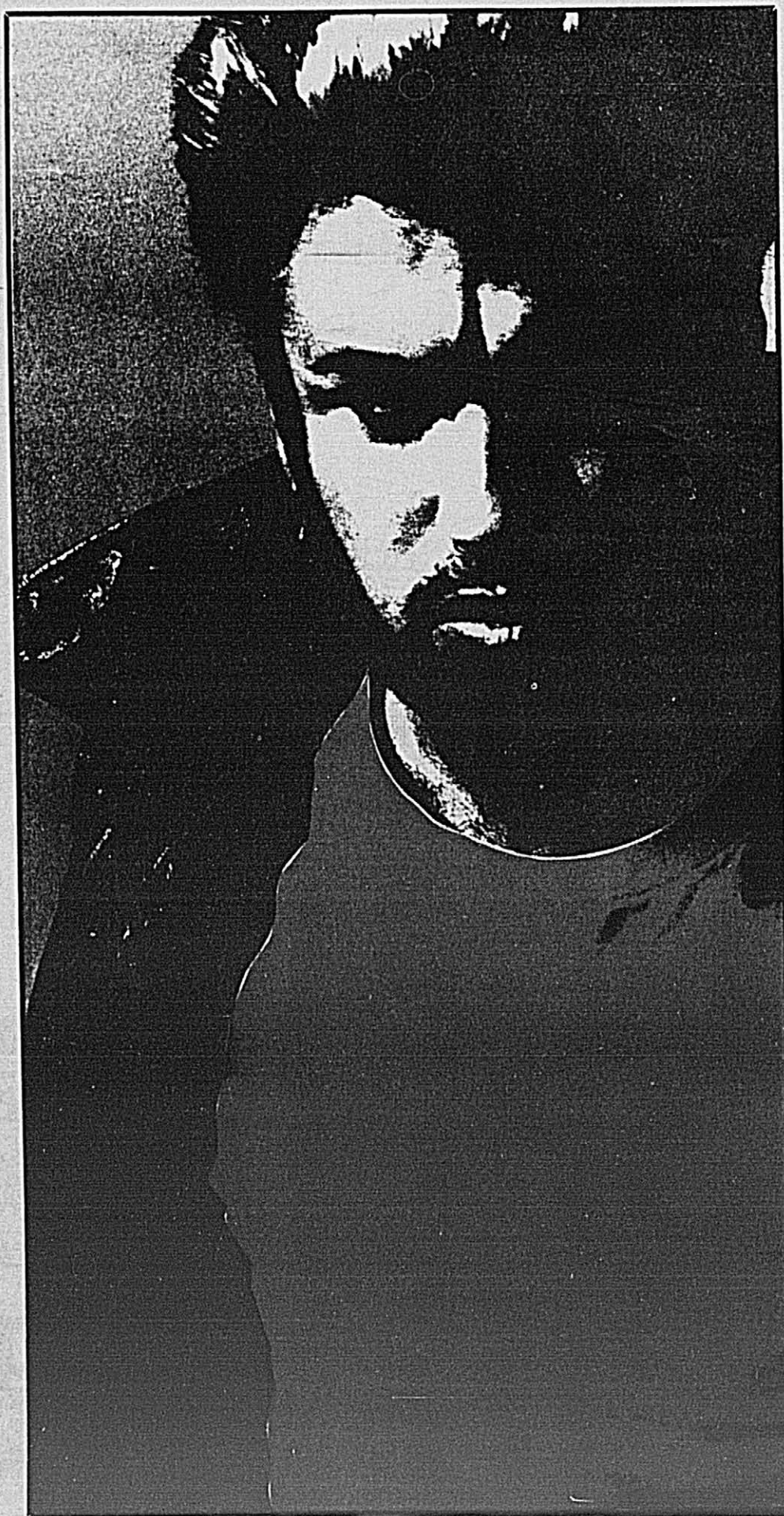


# SPECIAL COMING OUT ISSUE



**McGill Daily**  
Wednesday, October 12, 1988



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### Events

**VIVE CHILE LIBRE!** Central America Group presents Chile by Reason or by Force. Free film at 15h30-17h00, Union 425/26, Oct. 12. All more than welcome planning meeting to follow.

**McGill Outing Club:** Next General Meeting, Leacock 132, Oct. 12, 19h30. Trail clearing weekend at the house Oct. 14 to 16. Bring your mountain bikes!

**NDP McGill:** Stop by the NDP information table and find out what we are up to. 10h00-15h00, Oct. 12, Leacock Foyer.

**Development and Peace:** will be showing a video: *The Four Horsemen—the arms industry and economic destabilization in the Third World*. Union B10, 16h30-17h30.

**McGill Go Club:** meeting, Union 302, 17h00.

**Black Students' Network:** general meeting in the International Students Lounge, Union, 18h00.

**QPIRG organizing club** presents Craig Siegel, Chair of the Student Board of Directors, New York PIRG on *Student activism and PIRGS*. Leacock 15, 19h00.

**McGill Outing Club:** general meeting, Leacock 132, 19h30.

**Uhuru Na Ufahamu:** Development studies group. Study series—*Propaganda, Media and Development*. Centre for Developing Areas Studies, 3715 Peel, Rm 100, 19h30-21h00.

**Save the Children:** meeting, Royal Victoria College, report from the national conference, West Wing, 19h30.

**Film Society:** *M. Hulot's Holiday France 1952* (86 min.), Dir. Jacques Tati. F.D.A. Aud., 20h00, Free.

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on

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## COMMENT

## The why and how of gay and lesbian liberation

When we talk about gay and lesbian liberation, we have to ask what we are being liberated from and what we are being liberated for. There is an apparent contradiction when we say we are liberating ourselves from straight society while maintaining a goal of integrating society as wholly equal people. The solution to the contradiction is that somewhere in the process of liberating ourselves from the constraints of society, the society itself transforms.

The transformation of society is the most essential part of the liberation process. So we must look at what aspects of our liberation will most effectively contribute to this transformation. There are two sides to gay and lesbian liberation and neither should ever be sacrificed for the other. One side is the need to establish our identity as gay men and lesbians. This is accomplished in bars and women's festivals, spaces reserved for us. The other side, which is no less important and too often ignored, is the need to affirm ourselves in society as a whole, in straight

society. This is coming out!

To transform society, we must be gay or lesbian everywhere in everything we do. Straight people won't recognize their control on society until that control is challenged. By withdrawing into our extended closet we deny ourselves the position in society that is rightfully ours. We deny the rights of the next generations of lesbians and gay men to come out in an environment more ready for them than ours was for us.

Straight people must know that it's not just their hairdresser who is gay, but also their plumber, their boss, their MP, and their aunt Miriam in Winnipeg. Until we are seen everywhere and heard everywhere, there will not be the profound transformation of society indispensable to our liberation.

Yesterday was international coming out day, but we can come out today also, and tomorrow, and always show everybody who we are and where we are.

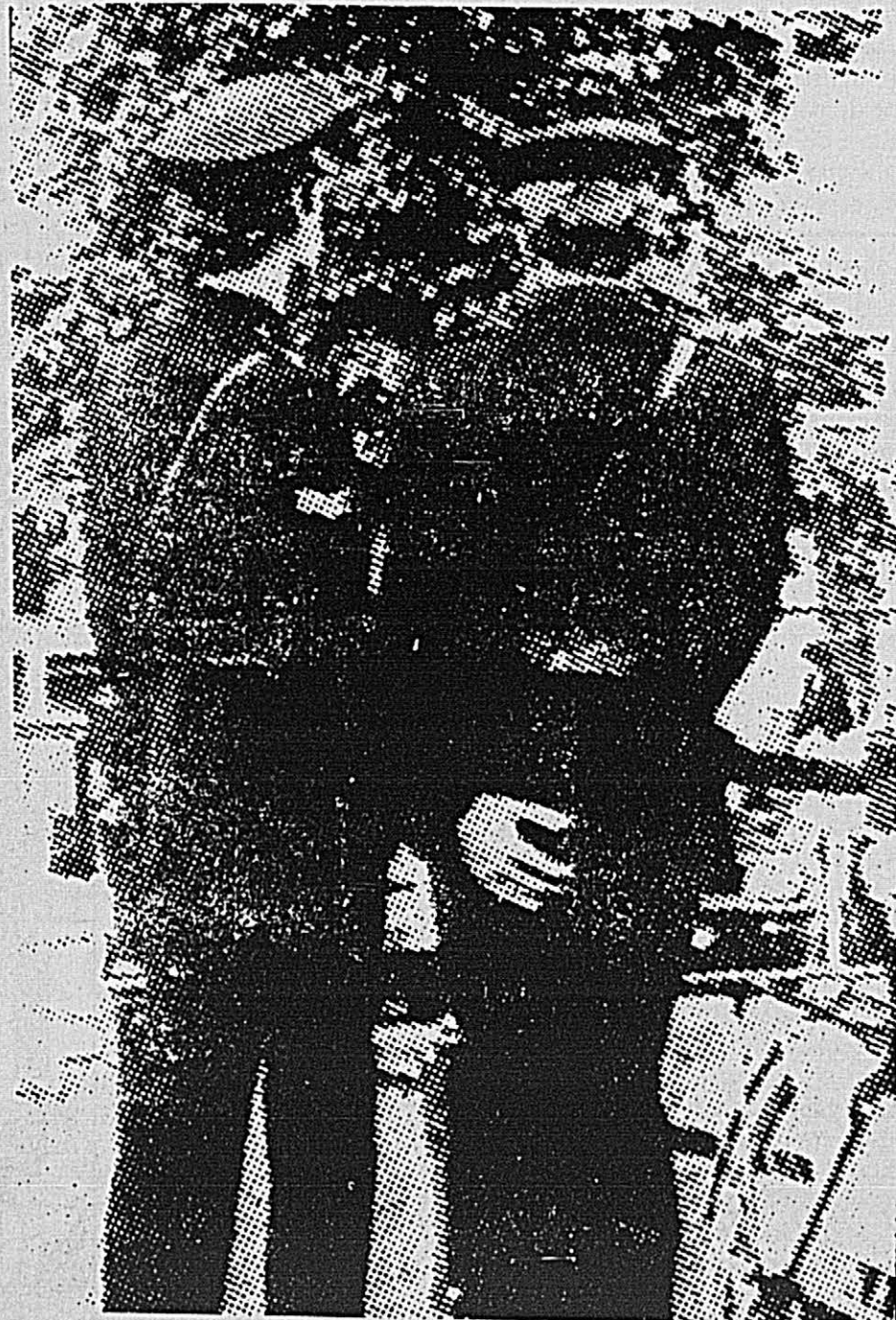
Eric Smith

## HYDE PARK

### GALOM for you

GALOM, Who are we and what do we do? We are Gays and Lesbians of McGill, an organization that has existed on campus since 1972. One of our important functions is the operation of a phoneline whereby we provide peer counselling and dispense information. Many callers use this resource as a means to find out about community activities and services and as a sympathetic ear during moments of anxiety and confusion. We also conceive of ourselves as an organization to which people at McGill who encounter discrimination based on sexual orientation can come for help. The year before last, for example, we took legal action against *The Plumber's Pot* which published a homophobic article and we hope that the successful outcome of this action will encourage people not to accept discrimination with complacency. We also maintain a library which presently comprises over five hundred titles. We encourage students and faculty to use these books for both research and pleasure and to respect the two week loan period. We subscribe to various gay and lesbian periodicals, such as *Christopher Street* and *Lesbian Fury*. Every year GALOM invites various literary figures to speak at McGill and sponsors cultural events, such as The Gay and Lesbian Experimental Film Festival. GALOM also hosts various social functions such as beer gardens, movie nights, and dances. Watch the *Daily* for details. Our office, room 417 of the Student Union Building (tel. 398-6822), is open Monday to Friday from 10h00 until 17h00. Many people eat their lunch here and gather to talk and to socialize. There is also plenty of work to be done by people who wish to become involved.

Gays and Lesbians of McGill



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## contributors

Paul Weil-Brenner  
J. C. C. Bush  
David Shannon

Lydia Mamane  
Terry Cullinan  
Naima Holtz

Pierre Tjordan  
Nick Jones  
Iain Blair

## editorial board

rob Macfarlane  
Jo-Anne Pickel

co-ordinating editor Jennifer August  
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supplement editors carl p wilson, Egg  
photo editors Heidi Hollinger, Jason Hreno

Editorial offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone (514) 398-6784/85

Business Manager: Kim Penney, room B-17, telephone (514) 398-6791

Advertising: Caroline Elie, Boris Shedov, room B-17, telephone (514) 398-6790 Advertising Layout and Design: Mike Sportza

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# De la place de la sexualité dans les luttes sociales : pour une *Révolution moléculaire*

Pierre Tordjman

« Une révolution, dans quelque domaine que ce soit, passe par une libération préalable d'une énergie de désir. » Ainsi Félix Guattari\* nous révèle la place cruciale occupée par les désirs, et donc notre sexualité, dans quelque ordre établi que ce soit, mais plus particulièrement dans le capitalisme ou le socialisme bureaucratique. Pour lui, « l'aliénation sexuelle (...) est un des fondements du capitalisme. »

On peut dire qu'à chaque lutte correspond son discours, qu'il s'agisse des homosexuels ou des Noirs, des ouvriers ou des femmes. Seulement, il semblerait que dans notre ère moderne les militant(e)s organisé(e)s en partis, en institutions ont senti la nécessité d'adhérer à une idéologie globalisante au niveau de l'interprétation, ramenant toutes les causes à un sommet rayonnant (les forces de production pour Marx, l'Œdipe pour Freud). Mais avant d'acheter sa carte du parti ou de commencer une analyse, de poursuivre une fuite en avant, une question devrait être posée : y a-t-il une relation entre les

Thought dans cette même université. Quant à Freud, il faut bien avouer que celui-ci garde une certaine dimension révolutionnaire face aux théories primitives et réactionnaires du béhaviorisme, tel qu'on l'enseigne dans notre département de Psychologie. Il semblerait que ces gens n'aient point lu après Hume!

Diviser l'être en deux, séparer sa sexualité, ses désirs du champs social et de la production économique correspond exactement au but du capitalisme : « Couper le désir du travail, tel est l'impératif du Capital. » L'employeur n'a rien à faire de notre

renverser un ordre établi sur le scientisme, nous proposons que cette approche est insuffisante, et même coercitive! Nous faudrait-il parler de l'Homme seulement quand il est rationnel, du travail quand il est utile, et de la sexualité quand elle est « normale » et reproductive?)

Guattari suggère donc que nous faisons face à une miniaturisation du fascisme, grâce à ce que Althusser appelait les « Appareils Idéologiques d'Etats » qui ne sont pas des superstructures. Ce sont plutôt des institutions ou organismes, dont les frontières voyagent de l'infrastructure à la superstructure, tels l'école, la prison, le syndicat, la famille ou l'université, qui aident à la production et à la reproduction des flux de savoir, propageant des attitudes collectives, des comportements de soumissions aux hiérarchies. Pour Guattari, toutes ces structures sont devenues parties prenantes dans l'injection de représentations inconscientes tendant à modeler notre moi, à le préparer à une « adaptation aux diverses situations d'aliénation. »

Pour conclure, nous pouvons dire que, tout simplement, une révolution moléculaire doit s'opérer à tous les niveaux concernant la place du désir

dans l'histoire et les luttes des classes. Il ne s'agit pas de dire que les homosexuel(le)s sont des révolutionnaires né(e)s, mais seulement que la libération de l'homosexualité remet « en question toutes les formes, quelles qu'elles soient, de production désirante. » Ainsi, la lutte des

« *Le capitalisme réduit tout à l'état de merde...* »

homosexuel(le)s « peut devenir le lieu d'une rupture libidinale majeure dans la société, un des points d'émergence de l'énergie révolutionnaire désirante dont le militantisme classique reste déconnecté. »

\*Les passages cités ici sont de *La révolution moléculaire*. Editions Recherches, 1977. Félix Guattari, psychiatre et psychanalyste français, est aussi co-auteur, avec Gilles Deleuze, du fameux *Capitalisme et Schizophrénie*, Edition de Minuit : *l'Anti-Œdipe*, 1972, et *Milles Plateaux*, 1980.

## *L'aliénation sexuelle est un des fondements du capitalisme*

problèmes des ouvriers, des femmes et ceux des homosexuel(le)s?

L'émancipation économique d'un groupe aboutira-t-elle à son émancipation générale en tant qu'être charnel, désirant? Pour Guattari, il ne s'agirait surtout pas de faire des femmes ou des homosexuels des outils de la révolution prolétarienne. Nous devons rester convaincus que n'importe quel groupe a le droit d'exiger sa propre émancipation pour son propre compte.

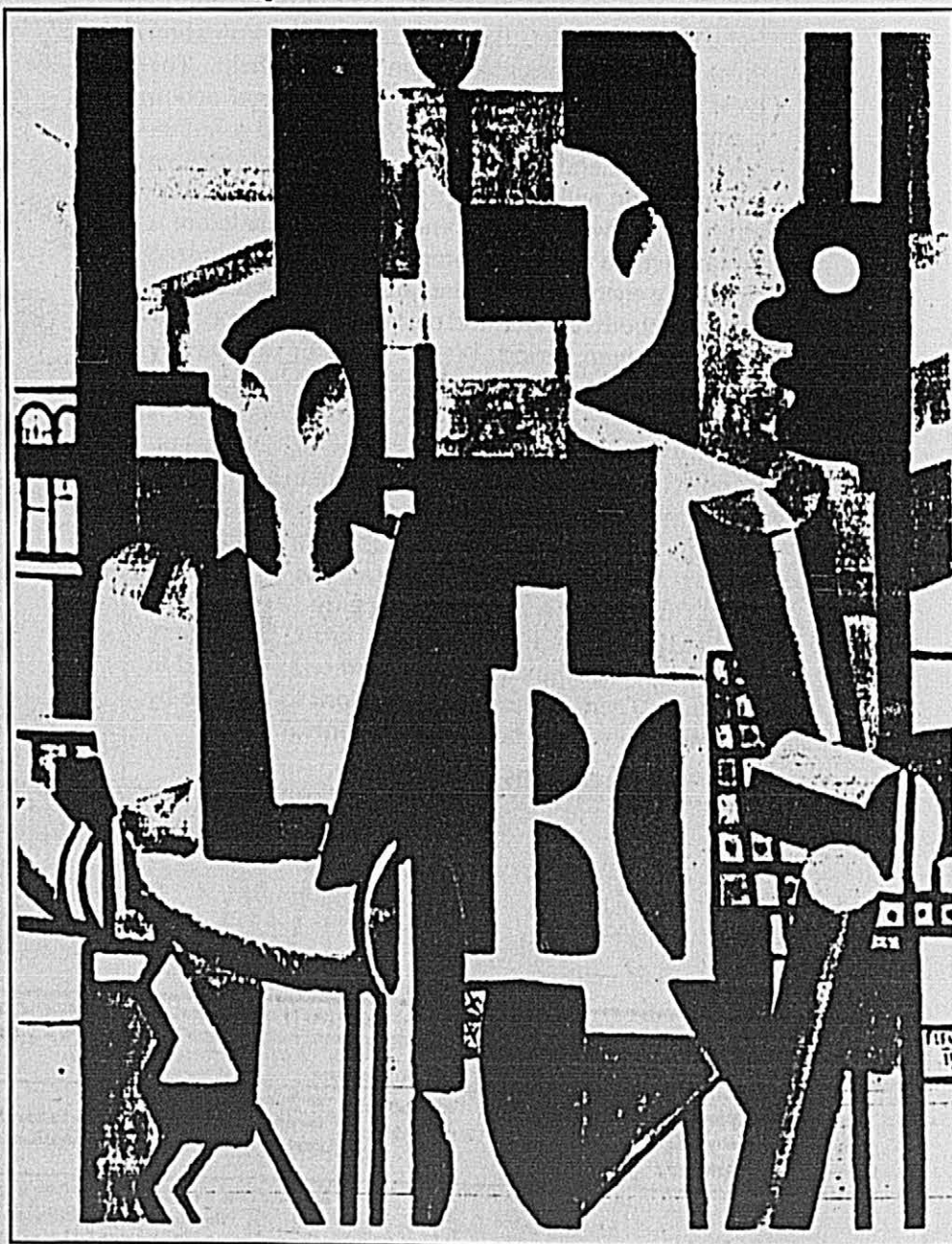
Face à ces problèmes, Guattari nous rappelle l'état lamentable du marxisme et de la psychanalyse actuels, qui n'ont pas su faire face à l'intégration capitaliste sur les fronts simultanés de la lutte des classes et de la lutte des désirs. D'un côté, on fait face à une théorie économique qui relègue au privé toutes les questions touchant au désir, la création ou la sexualité, alors que de l'autre, la psychanalyse enfonce son patient dans un univers personnalisé, ou la réalité sociale n'est pas remise en question : on prépare donc le patient à s'intégrer mieux. Selon Guattari de telles approches sont nécessairement néfastes : « Le capitalisme réduit tout à l'état de merde, c'est-à-dire à l'état de flux indifférenciés et décodés dont chacun doit tirer sa part sur un mode privé et culpabilisé. »

Dans ce contexte, aidé par ses institutions (syndicats, écoles, famille, université), Marx et Freud sont devenus des sortes de garants de l'ordre établi. (Je me demande combien de personnes sont devenues révolutionnaires, ou même le sont restées, après avoir pris les cours intitulés Radical Political

homosexualité, il ne s'intéresse qu'à l'utilité de notre travail. Guattari conclut donc que « l'exploitation économique et l'exploitation sexuelle ne peuvent être dissociées. C'est en s'appuyant sur la ségrégation des sexes, des classes, d'âges, des races, sur la codification des attitudes, la stratification des castes, que la bourgeoisie et les bureaucraties maintiennent leur pouvoir. »

Les savants de notre département de Psychologie, main dans la main avec ceux de nos départements de Droit, d'Administration, de Science Politique et d'Economie, opposeront bien évidemment cette théorie, basant leurs arguments sur le fait que nous parlons d'oppression dans des pays où les systèmes de coercition sont objectivement (ces gens n'y vont pas à la loupe) réduits. Ce qui est flagrant, plutôt, c'est le manque grossier qu'ont ces gens de la connaissance des structures de l'inconscient, d'une économie des désirs. Pour eux, un comportement, un vote, un achat, un choix, se réduisent en équations objectives de ce qui est apparent. Leur pouvoir repose donc sur des apparences. Il semble donc qu'en Occident, un petit coup de *Glasnost* ne serait pas de trop!

Les problèmes de répression du désir ou de la sexualité, comme nous l'avons appris la psychanalyse, transcendent le mur du langage descriptif. De même, les répressions auxquelles font face les masses, les femmes et les homosexuel(le)s de nos jours transcendent les paramètres du langage purement objectif et scientifique. (Est-ce étonnant que lorsque l'on veut



Fernand Léger, *Les Hommes dans la cité*, dessin en tête du chapitre Micropolitique et segmentarité dans *Milles Plateaux*.



## NEWS

# Alleged rape investigation continues

by Joyce Lombardi and Lydia Mamane

Zeta Psi has suspended the three suspected members involved in the alleged gang rape at the fraternity September 24, and the McGill administration has delayed taking disciplinary action against them until the police investigation is finished.

"I am so ashamed of what happened. I'm ashamed of them, the incident, the allegation being made. I think they are probably ashamed of what they did," said Steve Mansfield, Zeta Psi president.

The McGill administration is also waiting for the police results. The twenty-fifth precinct has asked the Committee on Student Discipline to delay its disciplinary process.

The process began after Dean of Students Irwin Gopnik received the alleged victim's official complaint on October 7.

The eleven member stand-

ing committee is made up of students and faculty appointed by the Senate. They decide through interviews or hearings if accused students have violated the Code of Student Conduct.

"If they're (the accused assailants in the alleged rape case) guilty, their violation would probably fall under the physical assault/harassment section of the code," said SSMU VP University Affairs Maria Battaglia.

Possible decisions range from a pardon to expulsion.

"This is not an investigative procedure. This is a disciplinary action against individuals," said Gopnik.

"We have no jurisdiction over the fraternity since they are not recognized by the university," he added.

The Students Society and the Inter-Fraternity Council (IFC) have jurisdiction over the fraternity.

The IFC is calling a judicial investigation today "to try to

determine exactly what happened and to decide what further action to take," said IFC President Ian Palm.

Their investigation, independent from the current police investigation, will attempt to reconstruct the facts of September 24 through testimony of other fraternity and sorority members and/or their guests.

Palm is skeptical that the Judicial Committee, consisting of Palm himself and one member each selected from a fraternity and a sorority, will get any more facts from Zeta Psi than others probing the case.

"As long as I've been at McGill, they've always acted like IFC isn't important to them. They've never been very active members in relation to the other frats," he added.

Mansfield is fielding all requests for information to the fraternity's lawyers.

"It's different in the

States," he said. "Their universities recognize frats and so have jurisdiction over them. Here, the universities don't, so it's all in the hands of the students."

"It's frustrating," said Palm. "We have nothing to hold over their heads. They could just not show at the judicial hearings."

The most that the IFC can do is contact the Zeta Psi international headquarters in New York and propose that they revoke the Montréal branch's charter, Palm said.

Palm does not know if the judicial hearings will propose suspension or revocation of the frat.

The twenty-fifth precinct police department is still in the process of investigations. The investigation suffered minor delays during a shift in the officers assigned to the case.

The original officer, Detec-

tive Falardeau, was replaced by Detectives Adamo and Rudman yesterday morning after he was transferred to the Fraud Squad.

Lieutenant Detective Jean-Guy Bouchard says the investigation may take another two weeks.

"We're trying to talk to everyone who was at that party," he said.

After their investigation is complete the Crown Attorney's office will decide if there is sufficient evidence to press charges. When a written complaint is filed with police, as was done in this case, it is unusual for charges not to be laid.

If so, they will issue either a warrant for arrest or a court subpoena to those accused. The whole fraternity will not be charged, said Bouchard. Only individuals will be held responsible.

## Gays to protest at Peel Pub

by Susana Bejar

Today at noon an anticipated 20 gays and lesbians will protest alleged discrimination against homosexuals at the Peel Pub restaurant-bar.

The protesters are targeting Peel Pub for discrimination against clients on the basis of their sexual orientation. Such discrimination violates Chapter 1, Article 10 of the Québec Human Rights Code, enacted in 1977.

"This is not like a political action from the 60s. There will be no placards or raised fists. We are just very calmly making an example," said David Shannon, member and coordinator of the Chapter 1, Article 10 Committee, which is organizing the action. "This is an action as opposed to a demonstration."

Shannon said that although the lunch is being organized by gays and lesbians he encourages everyone to come and show their support. "Human rights codes exist, they exist for a reason, and we need to show that society at large supports them," he said.

Complaints of gays and lesbians being kicked out for displaying affection or individuals not even being let into

Peel Pub because they 'looked gay' have occurred for the last five years. In April of 1988, a formal complaint was finally lodged with the Québec Human Rights Commission by Jean Turcot, an editor of *Rumeur* magazine.

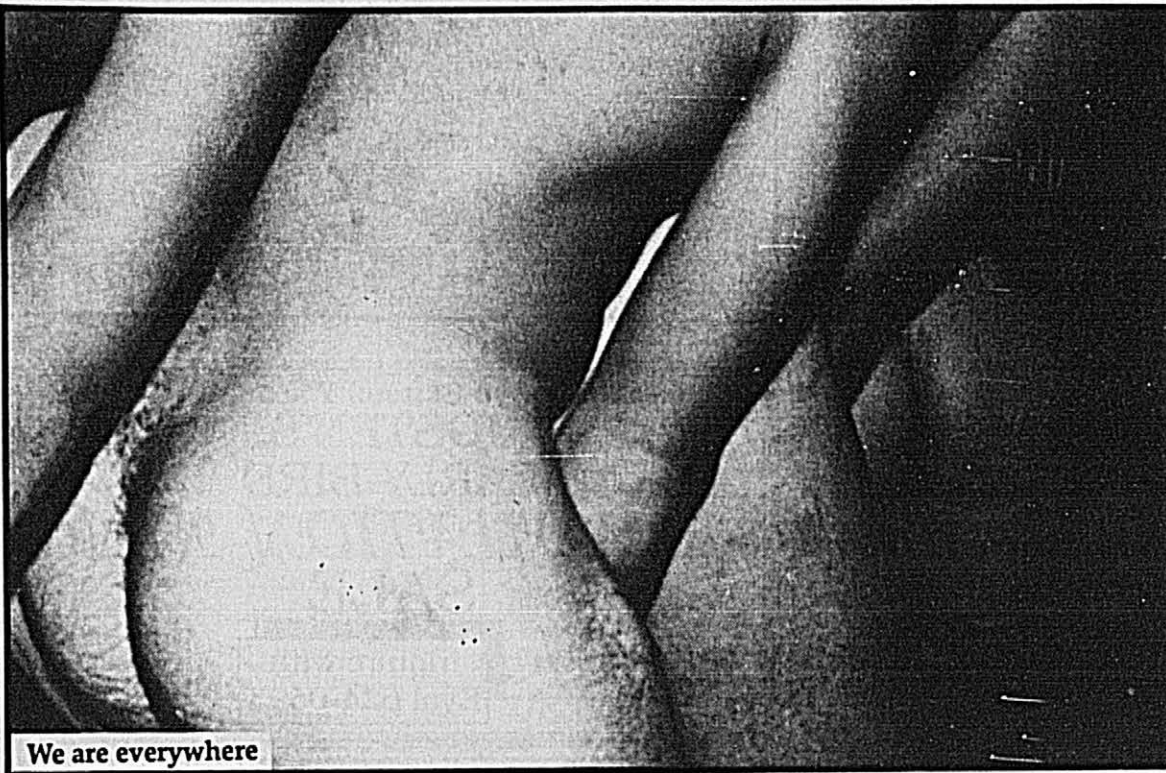
According to the *Montréal Mirror*, Frank Weshler, owner of Peel Pub, denies any discrimination has ever taken place. But a number of employees, who wish to remain

anonymous, have confirmed the charges.

Shannon, who has spoken with Weshler, said that the owner responded to notice of the "gay power lunch" by saying, "Let them make a reservation. Like any group over 10 in a busy lunch hour."

Shannon responded, "We might be going as a group, but we are also going as individuals. We don't all need to sit together." He added, "It doesn't really matter whether they let us into the pub or not, one way or the other our point is being made."

Demonstrators will be meeting in the lobby of the Union Building at 12h00 today, and outside of the Peel Pub on St Catherine's street at 12h30.



## Ads aim gay market

by Terry Cullinan

Montréal and Toronto have been blitzed recently by an advertising campaign in which two gay men are being laughed at by a woman who has turned her back on them.

Although insisting that the ad is directed at young, upscale, independent women, Tristian et Iseut, the clothing store responsible for the ad, is likely banking on the existence of the gay, urban professional market.

According to market research experts, gay men are powerful consumers. Without families to support, the

extra money is often spent on luxuries. Advertising traditionally uses subtle nuances when trying to appeal to gay men in order to avoid alienating or offending the general public. This campaign, however, leaves little to be interpreted.

"The (inside) joke of our ad was 'what a waste'. It's quite common for young women to say this after finding that all the nice guys they meet are more and more gay," said Gilles Fortin, a Tristian representative in Montréal.

"Our customers are not conservative, they interpret homosexuality with a smile,"

he said.

A salesperson in a downtown Tristan store, which sells both men's and women's clothing, said that originally the men were to have been kissing, but it was felt that this would be too shocking.

Raymond Doré of Trans Ad, which handles advertising in Montréal's Metro reported only two complaints from individuals regarding the ad. One complainant sent him biblical literature and a letter deploring homosexuality. He said that unless something drastic happens the advertisement will continue for another two months.





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17	• SOCIAL SCIENCES 10-11 AM • HEALTH SCIENCES 1-2 PM • HUMANITIES • PHYSICAL SCIENCES 3-4 PM	18 • HEALTH SCIENCES 1-2 PM • HUMANITIES • ENGINEERING 4-5 PM	19 • SOCIAL SCIENCES 10-11 AM • SOCIAL SCIENCES • PHYSICAL SCIENCES 1-2 PM • SOCIAL SCIENCES 3-4 PM	20 • HUMANITIES 10-11 AM • HEALTH SCIENCES 12-1 PM • SOCIAL SCIENCES 4-5 PM • ENGINEERING 1-2 PM
21				

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# Dancing in place

carl p wilson iii

**T**he history of openly gay themes in literature is surprisingly brief. After Greek drama, most gay and lesbian lit before this century has been either homophobic or pornographic. Until the latter half of this century, exceptions like Wilde, Forster and Crane were scattered and scarce.

Finally, in the 1950s Jean Genet, Allen Ginsberg, William S. Burroughs and others of the American "beat generation" took advantage of a sudden expansion of the permissible in literature. They were willing to admit and chronicle their sexual choices.

Now, homosexuality and gay artists are universally acknowledged in the literary establishment. Many novels use token gay characters on the fringes to provide exoticism or 'comic relief'.

What makes Leavitt different from this stream is that his gay characters are the protagonists of his stories, and are usually part of a gay community rather than isolated and alienated from society. They have friends, lovers, and, most emphatically, families. Although in some of the stories the protagonist's sexuality is the dominant concern, being gay is treated as just another of the set of Modern Problems his people have to face.

Journals as disparate as *The New York Times Review of Books* and *The Washington Post*—in other words, not very disparate at all—have touted this approach as brave and innovative. They credit him with "a

***He observed that the current preoccupations in the gay community seem to be an American Express card, a secure job and an nice boyfriend.***

genius for empathy" and "special material which has only just been tapped." Even Leavitt himself recognizes the superficiality of that reaction.

"A lot of people who write about books are really homophobic," he told Toronto's gay guide *XTRA!* in February. "They find it much easier to deal with books that put homosexuality into an entirely homosexual world. They look at my stories and say, 'These are stories about families that have homosexual characters in them, so it's something brand new and wildly dif-



Author Carl Leavitt

ferent.' It's not. It's just the next logical step."

But the question is whether the "next logical step" actually makes for particularly exciting literature—whether Leavitt deserves his laudements and awards.

His first book, a collection of stories

entitled *Family Dancing*, is described on the back cover as taking the reader "deep into the troubled heart of middle-class America... its suburbs and cities, parents and stepparents, friends and lovers—and lays bare the terrible ties of love and pain that bind us all..."

If "us all" is comfortably defined as white, middle-class Americans (largely recent graduates of prep schools who would be supporting Bush in the next election if he included gay rights in his campaign platform), then the blurb is

accurate.

Unfortunately, anyone without a few hundred thou to toss around might have some difficulty identifying with the well-bred young people who populate these tales. Take as an example Nathan from "Dedicated," one of the best pieces in the collection. One central conflict is a fierce argument between Nathan and his lover Andrew over Andrew's uncontrolled dancing, which might upset Nathan's parents' thousand-dollar speakers.

And although this is meant to signify a deeper problem—Nathan's fear of betraying the lifestyle his father has prescribed for him—it is difficult to take very seriously.

Leavitt is aware of this tendency in his writing but perceives it differently. In an article he published in *Esquire* called "The New Lost Generation," he observed that the current preoccupations in the gay community seem to be an American Express card, a secure job and an nice boyfriend.

While he bemoans this lack of political

concern, none of his stories are particularly censorious of it. In fact, there are more frequent references to "card-carrying members of the lavender left" than advocacy of involvement in most of Leavitt's work.

His 1987 novel *The Lost Language of Cranes* is an improvement. Marked by the outbreak of the AIDS epidemic, the generational split is more prominent. As the second landmark in gay activist history, the outbreak of AIDS succeeded Stonewall, which defines the "Christopher Street" generation.

Children's writer Derek Multhorp and his long-term lover embody this split in the novel. They insulate themselves from the AIDS conscious gay community almost entirely. In the protagonist's struggle to come out to his parents, he is unaware that his father is a weekend homosexual, frequenting porno theatres on his "long walks" every Sunday.

***Unfortunately, anyone without a few hundred thou to toss around might have some difficulty identifying with the well-bred young people who populate these tales.***

Leavitt has himself been targeted as the emblem of the generation gap in the gay community. In a recent issue of *Angles* magazine, Toronto theatre director and gay activist Sky Gilbert called Leavitt a typical "post-AIDS" thinker: cautious, almost apolitical, longing for monogamy, and generally dull.

While this judgement may be unfair to the young gay adult population, it really does ring true of Leavitt. Make no mistake, his writing is well-crafted and absorbing, his characters multi-dimensional and articulate, and his plots well-calibrated. But in general, his work does not stir the imagination nor challenge the ambitions outlined in his *Esquire* article.

He does show signs of improving—*The Lost Language of Cranes* is a maturation. But it seems unlikely that he will ever escape his characters' privileged perspective entirely.

Curiously, he is at his finest when writes about women. The overweight woman in "Dedicated" who finds herself irresistibly drawn to gay men is

continued on page 10



**G**ay rights in Great Britain is facing its most serious challenge to date, now that the anti-homosexual Clause 28 has been made law. Gay rights activists are calling the clause a giant step backwards for gays and lesbians because they fear the law will foster an atmosphere of homophobic paranoia in schools, libraries, and municipal councils and that people working in these sectors will be afraid to deal with gay issues because they may now be prosecuted for it.

## BY ERIC SMITH AND JO-ANNE PICKEL

Section 28 states that "a local authority shall not intentionally promote homosexuality or publish material with the intention of promoting it. It will not promote the teaching in any maintained or government school of the acceptability of homosexuality as a pretended family relationship." It was passed as part of a larger bill aimed at curtailing municipal powers. The other sections dealt with economic provisions making it illegal for example for municipal governments to turn down contracts because of a company's investment in South Africa.

The vagueness of the wording allows courts a lot of room to define what it means to "promote homosexuality." Chris Smith, Labour Member of Parliament, has been one of the clause's most vocal opponents since it was introduced last year. "The potential scope of the clause is enormously wide ranging from support from teachers to books in stores to entertainment licenses for gay pubs and clubs," he said. Smith is the only openly gay MP in Britain and was re-elected in 1986 after coming out under fire from the British tabloid press in 1984.

Although Section 28, which became law on May 25, has yet to be tested in the courts, the British gay community is already feeling the effects. Smith tells of an alleged gay-bashing incident which took place the night the bill passed in which a gang beat up a gay man saying "Now that the clause has gone through we can get away with what we want."

If someone were convicted under Section 28, gay activists believe the conviction would probably be overturned if the case were appealed to the European Court. Britain's membership in the EEC means that a conviction under British law can be overturned by European law and other European countries have much more positive attitudes towards homosexuality.

Gay activists agree that the biggest problem they will face is self-censorship on

the part of municipal government workers including teachers and librarians. "Danger will come from local authorities not doing things. This is already happening. Librarians won't order books. Teachers are saying 'I'm afraid to talk about that,'" said Smith.

Jean Hill, a lesbian activist working with the vocal "Stop the Clause" movement is particularly worried about the effect the section will have on young people dealing with their sexuality in British schools. "The major effect is going to be on young kids growing up, 14 and 15-year olds, who are starting to realize they may be gay. There's no one to talk to about this. They can't go to the teacher because she or he is not allowed to speak to them about it anyway. So what do they do. They hang around until they meet somebody older. They'll be 20 or 21 before they actually bump into a real gay person and they walk around thinking they're a freak for years on end because no one's got the right to tell them. No one's allowed to tell them it's perfectly OK for them to be what they are because they face the sack."

Peter Smith, Deputy Consul General of the British Consulate in Montréal doesn't think there is any risk of such a wide interpretation of the bill and is not convinced there will be self-censorship. "This (promotion of homosexuality) is reasonably well defined. It does nothing at all to inhibit the providing of factual information or for providing the rights for counselling.

"There has been so much of a backlash because of a more aggressive promotional method by one or two particular councils in London that there's a tremendous feeling among the public that this goes beyond the bounds of what we believe in Britain is morally correct," he said. "Particularly, I think, when it came to certain of the local councils, who are particularly well known, where they were, as the section now says, promoting

# UK GAYS AND LESBIANS

*The major effect is going to be on young kids growing up, 14 and 15-year olds, who are starting to realize they may be gay. No one's allowed to tell them it's perfectly OK for them to be what they are because they face the sack.*

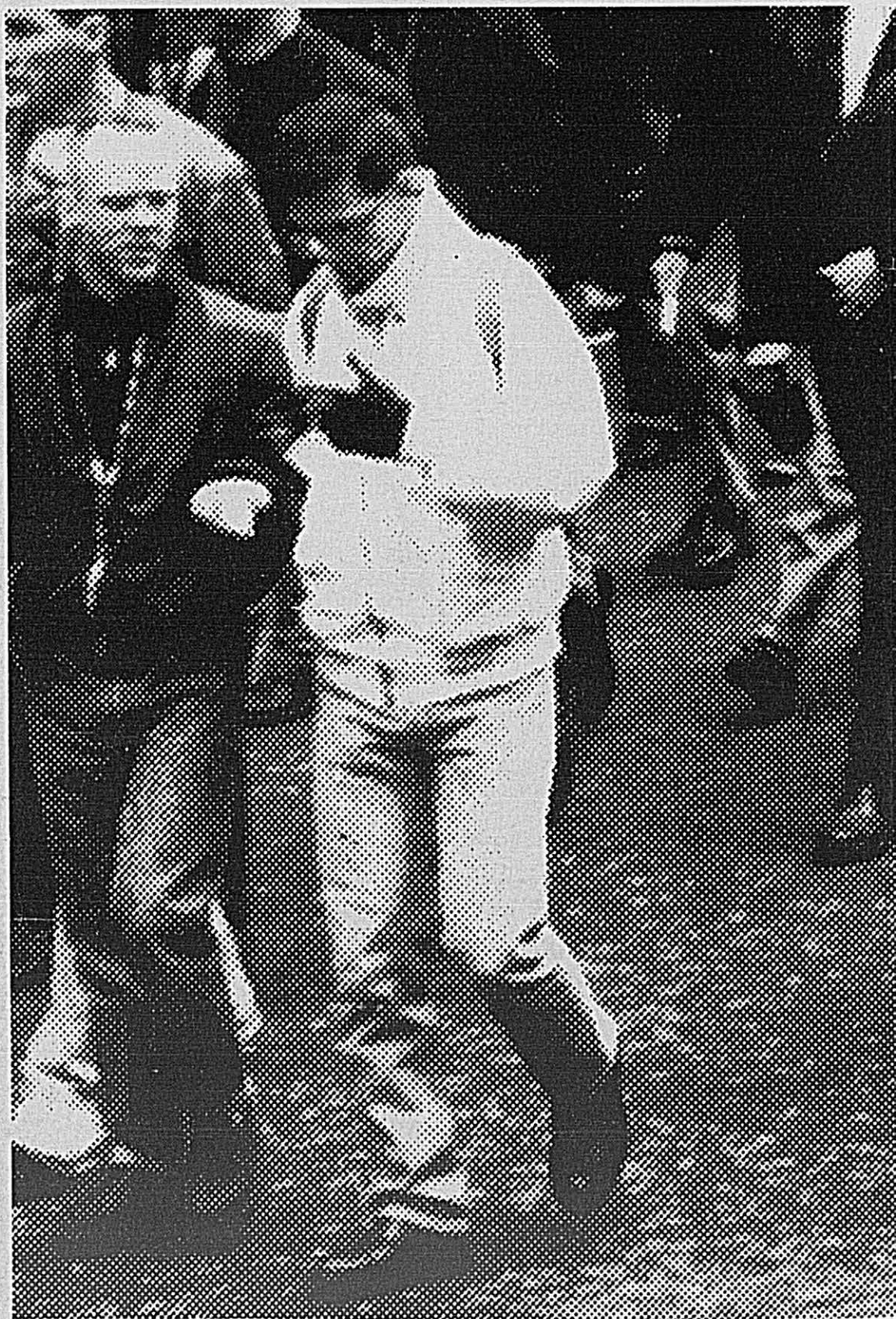
homosexuality as a pretended family relationship. And this is to very young children from the ages of five through 15. And that was felt to be unnecessarily promotional of the morality."

Most of the parliamentary

debate on the bill did focus on the notion that there was a promotion of homosexuality that was corrupting school children. According to Chris Smith, Conservative MPs brandished a book allegedly taken from a state school library called *Jenny lives with Eric and Martin*. The children's book told the story of a

girl growing up with her lover. "To conservatives would think it was reading for all far as anyone into a classroom around how the book was going to be.

But Peter Smith's concerns were over provisions within the bill about the use of the word 'gay' by some local authorities. He said, "In practice, the real concern is





## FEATURE

# GET TOGETHER TO STOP THE CLAUSE

up with her father and hear the talk about it, you it was required l seven-year-olds. As can tell it never went om. But debate centred terrible it was this ng to children." r Smith said these e justified. "The new ere introduced because concern in the British nd the UK as a whole of taxpayers money, l authorities only, to note homosexuality," articular there was a hat some local

authorities both in schools and outside were endeavoring to glamorize homosexuality and parents were becoming increasingly worried about public money being used in this way to influence in a way the attitudes and behaviour of impressionable young people."

But he added that he does not think the clause presents a threat to gay rights. "The government has gone to great lengths to make it quite clear both in the debates and the notes around the section that the British government remains opposed to discrimination in any form. It is not intended in any way for this provision to limit the rights of homosexuals. And it doesn't."

"You have on one hand the great gay community. The gay

community as such is unaffected by this as well as existing gays. The people who are perhaps being protected at this stage by this section are the younger schoolchildren who, until this section came in, were perhaps running the risk of being subject as impressionable young people of definitive promotion of homosexuality as a guaranteed family relationship."

The British tabloid press was instrumental in perpetuating these fears. According to Chris Smith, they have carried feature articles condemning gay-positive books in school libraries. Hill also blames the tabloid press for its role in bringing about anti-gay paranoia. "The clause itself only made news when some of the tabloids gave it support by saying it was really trying to stop schools giving gay lessons. So

they were for it. That's what they thought it was trying to do. They thought schools were sort of teaching kids how to be gay."

Although there was some dissent during an earlier reading of the bill, the Labour Party ended up voting unanimously against the clause. According to Chris Smith there is strong opposition to the clause within the party. But Peter Smith said "One or two of the most vociferous opponents of the Bill were in fact in the Labour Party but that was perhaps to do more with their own sexual orientation than the Party politics. I think that because the thrust for the new section came largely from voters themselves, it was seen to be a thing that they could not really go against." He added, "Chris Smith is one of the leaders of the gay community. He's not totally unbiased on this issue."

But the section has had some positive effects on the lesbian and gay community. Opposition to Section 28 has been growing since the clause was first introduced. According to Chris Smith, "It actually mobilized the gay community for the first time in the UK... There has been a display of political awareness that gays and lesbians have not up to now shown"

To date there have been four "Stop the Clause" demonstrations in London. One of them attracted over 30 000 protestors. Another march in Manchester was attended by 15 000. Tina Davis, who estimates the count of the largest march to be closer to 48 000, said it was successful in publicizing opposition to Section 28, but that other activities have to be looked into also. "They (the police) didn't know how to handle it and people were arrested for kissing in the park. They brought the horses out. They brought the entire London police force out because they really didn't know how to cope with that one. But they're getting more adjusted to it now. So it's becoming

more difficult to make a stand, to actually get anyone to notice you."

Activists have found creative ways to demonstrate their opposition. During a parliamentary meeting on Clause 28, four to five lesbian protestors, the "absailing dykes," swung from the top colonnade onto the heads of parliamentary members to stop the meeting from going on.

There has been a lot of support from some areas of the larger community also, especially in the trade union movement and in the arts world.

"Gays and Lesbians Support the Miners" is an organization founded four years ago to provide assistance to striking mining families in the North of Britain and in Wales. Now with Clause 28, mining contingents have participated in marches in the cities and have protested the law at home.

British artists have also demonstrated strong opposition to Section 28. According to Chris Smith, many are protesting the law on the basis of "effective censorship." References to Section 28 have been common in awards speeches and many artists, from Boy George to Lawrence Olivier, have made public statements or held press conferences against the clause. Boy George released a single and a video titled "Stop Clause 28" and participated in a large benefit concert against the law.

Comic book artists in Britain got together to produce a collection of works called AARGH: Artists Against Repressive Government Homophobia, and the issue as been pushed in the arts press like The Face magazine.

"I think the music industry and the gay population are pretty closely linked," said Davis. "I was handing out leaflets which were condoned by the Pogues and Joe Strummer. And I was getting quite a good reaction from a lot of straight people. But I think that has a lot to do with the fact that people in music know a lot of gay people anyway."

According to Chris Smith the law will remain in effect as long as the Tories are in power although "privately, government ministers admit it was a bad idea." He added, "Clause 28 has had its greatest impact within the gay and lesbian community which will change its voting patterns accordingly."

Until then, Britain will probably remain embroiled in anti-gay hysteria as threatened librarians will avoid ordering Oscar Wilde's novels and Joe Orton's plays. Asked Hill, "What does she (Margaret Thatcher) want to do? Does she want to rewrite the history of British literature?"



*The police didn't know how to handle it and people were arrested for kissing in the park. They brought the horses out. They brought the entire London police force out because they really didn't know how to cope with that one.*



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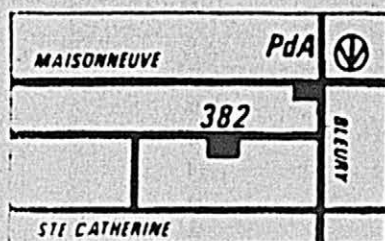
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## SUPPLEMENT

# Lower East Side lovers

**N**ew York author Sarah Schulman's latest novel, *After Delores*, is about girls who fuck and fuck up other girls. It's about girls who are passionate, brutal, sharp, funny and yet take themselves terribly seriously.

by Nairne Holtz

Some of these girls are: Punkette, a teenage lesbian go-go dancer who smokes Camels without filters and is strangled to death; the sweet and sexy Priscilla Presley imitator draped in polyester and touting a pistol; the nameless narrator, a grimey hard drinking yet sensitive waitress whose primary obsessions are girls and guns, and Delores, the world's meanest x-lover who dumped the narrator for a yuppie.

The novel's backdrop is New York's lower east side with its creeping gentrification, desperate bag ladies, pretentious artists, scuzzy parks and cheesy bars. According to Schulman in an interview with *The Advocate*, "I'm not writing about glamorous... we hear so much about the person who gets off the Greyhound bus with a suitcase full of dreams and tap dances his way to Broadway from his crappy little tenement. And then there's the person who lives downstairs from him, who's been in the building for 35 years and who's going to die in that building—that's the person I'm more sympathetic with."

The plot of *After Delores* is simple and somewhat contrived. Punkette is murdered and the narrator decides to track

down the killer and through this, work out her rage at being dumped by Delores. Along the way she meets some fascinating women, some seedy guys, gets drunk a lot and has sex a few times. What makes it a good story is Schulman's nasty black humour, bizarre characters and ability to unshrinkingly convey female rage, violence, love and sexuality.

It's certainly a refreshing change from the plethora of poorly written, painfully self-conscious, political, granola, idealized lesbian love stories. As the narrator remarks in the beginning of the novel, "Once I realized women could be pretty nasty, I actually considered boys for about five minutes until I remembered that they bored me very quickly, and if someone you love is going to bring tragedy into your life, you should at least be interested in them."

*After Delores* is more tightly written than her previous two novels, *The Sophie Horowitz Story* and *Girls, Visions and Everything*, but some readers may find it a disappointing departure from her earlier warmth and sensuality.

*After Delores* rapidly sold out its first hard cover printing and was well reviewed by *The New York Times* and *The Vil-*

lage Voice last Spring. Schulman's first two novels were put out by small feminist presses but a major New York publishing company, E.P. Dutton, put out *After Delores*.

Schulman is surprised by her success, "This success was something I was told would

never happen, yet it did. There is a myth out there that you can't have success unless you sell out. That's what everyone believes, and I believed that too. So far, I've done everything in my writing career exactly the way I've wanted it," she told *The Advocate*.

Schulman, along with American novelists Joanna Russ and Lisa Alther, are "mainstream" but have not dumped their lesbian characters or lesbian focus. Hopefully, this marks the beginning of sophisticated yet uncompromised lesbian writing in North America.



## Coming out in the Engineering faculty

by Alain Bouchard

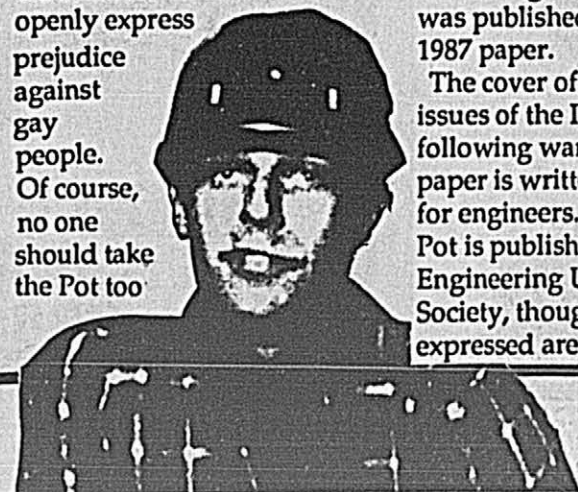
There is no such thing as a gay engineer.

Many people at the McConnell Engineering building still believe this myth. In most faculties at McGill, gays and lesbians now feel comfortable with their sexuality and enjoy the social acceptance they have fought for so long. Unfortunately, the oppressive atmosphere of decades past still thrives among the socially and intellectually isolated faculties such as Engineering.

Only a few people carry on the radically homophobic attitude. On Jan. 15, 1988

for example a half dozen engineering students disrupted the film night put on by GALOM (Gays And Lesbians Of McGill) and the Women's Union. They even roughed up the president of the student film society. Publications like the *Plumber's Pot* used to openly express

prejudice against gay people. Of course, no one should take the *Pot* too



seriously and it certainly is not representative for the entire faculty. All of the controversial articles were signed with pseudonyms. After a particularly offensive issue in September 1986, GALOM threatened them with a civil lawsuit, and something close to an apology was published in the February 1987 paper.

The cover of all 1987-1988 issues of the *Pot* includes the following warning: "This paper is written by engineers, for engineers. The *Plumber's Pot* is published through the Engineering Undergraduate Society, though the opinions expressed are not necessarily

those of any human of the EUS. The material contained is meant to be humorous and does not wish to be offensive to any person or persons.

Advertisement posters for GALOM events are often vandalised. These are some of the reasons why gay engineers rarely come out during their years of study, if they ever do. The fear of being ostracized by family, friends, teachers or employers—virtually everyone in the straight world—cause the most anguish to men and women who are still in the closet. Some gay engineers fear their future careers will be curtailed if they "come out."

In 1978, Québec became the first province in Canada to pass gay rights legislation. Chapter 1, Article 10 of the Québec Human Rights Code is the provision which protects an individual from discrimination on the basis of sexual orientation. Human Rights provisions are notoriously difficult to enforce so they only serve as guidelines for social behavior.

Gays and Lesbians who come out in engineering indeed survive—I did. There are some stereotypes about the engineering mentality that many

continued on pg. 12



## ...engineering

continued from pg. 11

engineering students do not identify with. Beer drinking is not everyone's favourite activity. Most of my classmates responded well to my coming out. Of course, some of them inquired if being gay was a temporary state hoping it would go away after a while like some kind of disease. One even said "I wish you were at least bisexual" which makes it

less shocking for some obscure reason. The reaction was even better among my francophone friends who even joke about it from time to time. Their general philosophy is to live and let live and it should be the same for everyone.

Engineering publications like the Plumber's Faucet and the Pipeline are more representative of the way most engineering students think. Except for

the occasional bigot you run into, their attitudes are very tolerant. They just need to have a few things explained first. The famous engineering mentality is kept alive by a few dinosaurs but it is far from the silent majority's line of thought. Engineering students are big talkers when impressing their friends is the issue, but when it comes down to their personal feelings (although many of them won't admit to having any), they are more open minded than people think.



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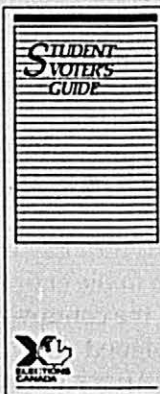
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

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## FEATURE

# The spot the homo ritual

**I**f you put a group of gay people together—say for a drink or a meal—the ritual will invariably take place. Someone is heard exclaiming “Its true! I swear!” and the rite has begun.

by David Shannon

Conversation stops. All heads turn toward the one-with-the-word. “What’s true?” someone knowingly asks (after all, they have been through this dozens of times before). An unbeliever calls out “They say that X is gay.” The one-with-the-word waits for the chorus of “No way,” “Come on,” and, finally, “How do you know?” To this the all-knowing-one sits up and

tells his or her tale; gives the word.

Though the story is generally lame, based on that of a friend-of-a-friend (who found out in some questionable place or situation), they all listen with sheer delight. It is all based on hearsay, but the participants do not need to believe that “the word” is true, only that it could be true. Then begins the litany of names passed from one gathering to the next. They are the names of those writers, actors, singers, politicians, and athletes who we claim as our own. They are all famous, and they are all perceived by the public at large to be straight.

This whole scenario of “guess who’s gay” is vitally important to gay people and gay culture for two specific reasons.

Everyone is subject to the effects of role models. We observe, interpret, and assume the characteristics, mannerisms, and attitudes of those who impress us,

whether they be our parents or astronauts. Society has rigorously formulated role models to encourage good little boys and girls to become good men and women who will realize their potential in a positive and an approved of fashion.

But gay little girls and boys have next to no access to role models that relate to their specific experience. Rather, gay children have access to stereotypes put forth by and for straight society of weak men and too butch women both filled with a sense of self-loathing and on the brink of lunacy. Not much to aspire to.

This is where the “ritual” comes in. It provides gay people with role models of accomplishment in fields where gays have been told that they cannot succeed. To know that a gay person can politic, write or dive their way to success is to say that the straight formulated stereotype is wrong. It says that gay people

can do anything without being restricted by their sexuality. To claim an individual’s success for the benefit of the collective is a natural reaction (witness the nationalistic fervor that surrounds the Olympics) but there is a certain twist involved in “the ritual.” As stated, the figures focused upon by “the ritual” are perceived by society at large to be straight, so in identifying them as being gay there is a certain joy in fooling the straights at their own game of stereotyping sexuality.

Academics are now exploring the possibility of taking homosexuality out of Deviant Behavior classes and creating a discipline of Gay and Lesbian Studies. People—their actions, ideas and achievements—are the foundation upon which a culture is built. Identifying individuals of accomplishment as being gay is crucial to the creation and preservation of the gay community and, ultimately, gay culture. By identifying and claiming individuals as being our own we also lay claim to their writing, painting, music, and ideas. This gives gays and lesbians both roots and a future, a sense of continuance. From this emerges a gay voice and gay perspective that can be accepted or rejected as an expression of a gay sensibility. Identifying who we were, and who we are lets us know who we can be.



NATIONAL COMING OUT DAY...

## Who's hot, who's not

Here are a few names that repeatedly crop up in the ritual. Get together and expand!

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E. M. FORRESTER  
MICHEL FOUCAULT  
WALT WHITMAN  
KATE MILLET  
SAPPHO  
MICHAELANGELO  
KING DAVID  
PASSOLINI  
TRACEY CHAPMAN  
MAPPELTHORPE  
ROY COHN  
MARTINA NAVRATILOVA  
GEORGE MICHAEL  
WHITNEY HOUSTON  
JODIE FOSTER  
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University of Windsor

# MBA Program

3 Programs to choose from:

- 1 Traditional 2 year MBA
- 2 MBA Co-op (Work/Study)
- 3 MBA for B.Comm. Graduates (1 year)

Information Session

Date: Monday, October 17  
Time: 10:30 a.m. - 12:00 Noon  
Presentation Times: 10:30 & 11:15 a.m.  
Place: Bronfman Bldg. Rm. 402

## Canada's campus in Europe



The Université canadienne en France programme provides a unique opportunity to include 8 months in an international programme as part of a Canadian university degree.

The 1988-89 class is made up of students from 40 universities and colleges in all regions of Canada. Applications are now invited for the 1989-90 regular session.

The programme includes arts, language and social science courses from the middle years of a Canadian B.A. programme. In 1989-90 some courses will focus on 'The Mediterranean'. Subjects are offered in both English and French and credits are transferable to Canadian universities. Provincial financial assistance and scholarships may be applied toward this programme.

An intensive spring session in May-June 1989 will include courses in languages, humanities and international business.

The magnificent campus overlooks the Mediterranean at Villefranche-sur-Mer, between Nice and Monaco. Fees of \$7,995 include tuition, accommodation and return airfare (\$4388 for one semester).

For more information and application forms please write or call:

68 Scollard Street, Toronto, Ontario M5R 1G2  
(416) 964-2569, Canada (800) 387-1387, Ontario (800) 387-5603  
or Laurentian University, Sudbury, Ontario P3E 2C6  
(705) 675-1151, ext. 3417.

A presentation will be given in room 116, Peterson Hall, 3460 McTavish, Tuesday, October 18, 12 noon.



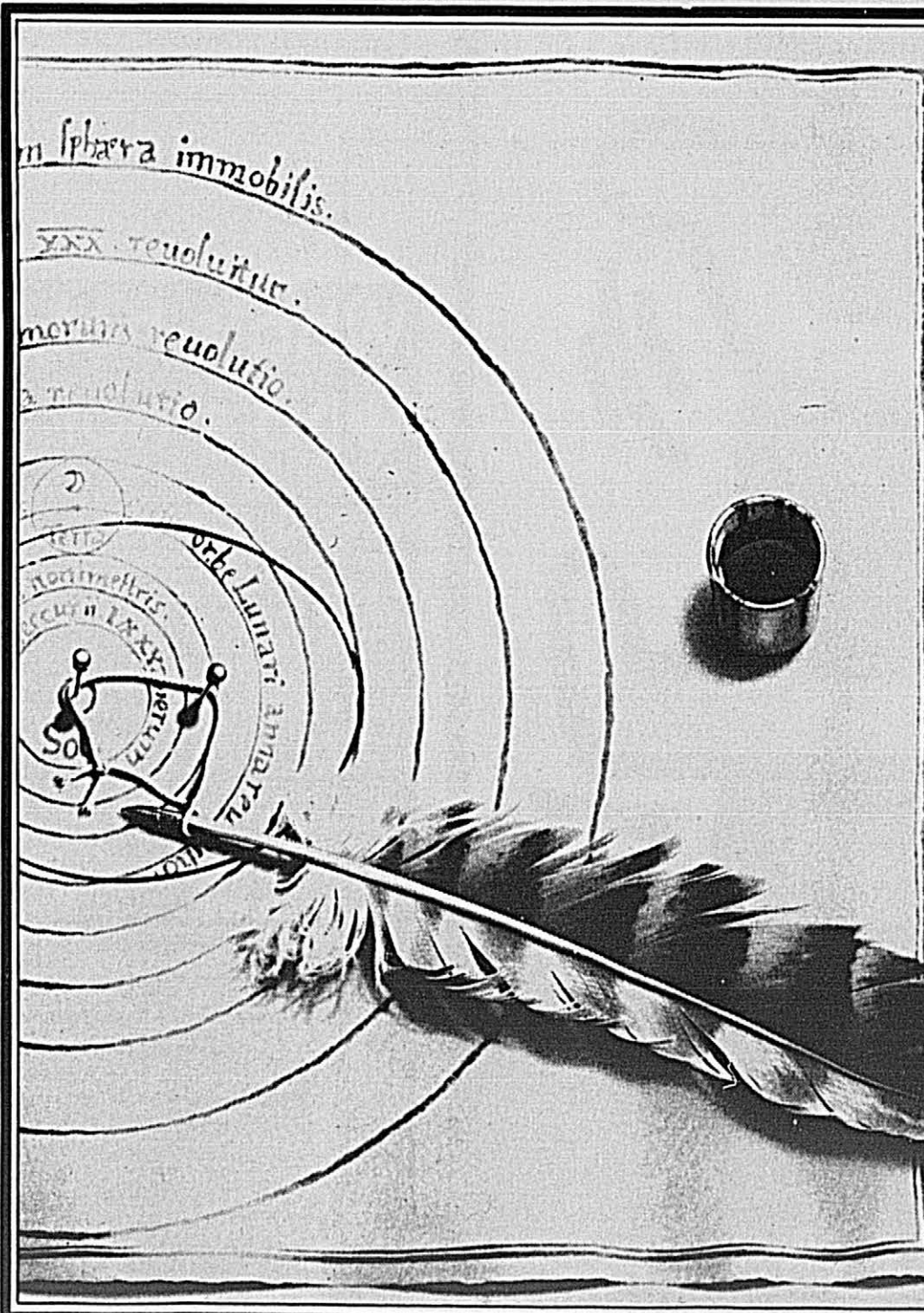
**Laurentian University**

**Blyth & Company**

## OPTOMETRIST

- Eyes Examined
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**Dr. David Kwavnick, O.D.**  
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933-8700 or 933-8182



**ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS.** His name was Johannes Kepler and he had a passion for solving difficult problems — such as the one that consumed over half his life.

At an early age, Kepler became utterly fascinated by an unpopular view. Like Copernicus, he believed the earth revolved around the sun — not vice versa. But believing it was one thing. Proving it, another.

In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another — then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

At BNR, we appreciate Kepler's need for proper tools, as well as his need for the support of others who shared his vision. It is this appreciation that has helped make us a world leader in the evolution of telecommunications systems. And helped make our parent company, Northern Telecom, the world's largest supplier of fully digital communications systems.

BNR is looking for great teams, who — like Kepler and Brahe — can help guide each other to discoveries of universal importance. Come join us. And make a difference we can all enjoy tomorrow.

BNR is recruiting on your campus November 14/15, 1988.

Contact your Campus Placement Office for more information, or write to:  
New Graduate Recruiting Specialist, Bell-Northern Research, Dept. 8G50,  
Stop No. 84039, P.O. Box 3511, Station C, Ottawa, Ontario, K1Y 4H7.

BNR has locations in Montreal, Ottawa, Toronto, the U.S., and the U.K. BNR is an equal opportunity employer and supports a smoke-free work environment.



WHERE FINE MINDS MANAGE INNOVATION



# CLASSIFIEDS

Ads may be placed through the *Daily* business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days. McGill Faculty and Staff: \$4.00 per day; \$2.00 per day for more than 3 consecutive days. All others: \$4.50 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. **EXACT CHANGE ONLY PLEASE.**

The *Daily* assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The *Daily* reserves the right not to print any classified ad.

## 341 - APTS., ROOMS, HOUSING

4 1/2, renovated, brand new hard wood floors. Best offer between \$500 - \$600, all utilities included! Visit daily 8:30-12. 470 Prince Arthur or phone for appt, 481-8870.

Cozy bright private top floor 3 1/2 with brand new hardwood floors. Suit one person looking for old fashioned charm 2 minutes from campus or R.V.H. \$395, very negotiable includes all

utilities. 470 Prince Arthur - 8:30 12 noon daily. 481-8870.

Sherbrooke at Hutchinson; large, brand new one bedroom; top floor, skylight, elevator, indoor garage, quiet; option to buy if desired; \$800 monthly - immediate. 656-3832.

Furnished sunny, large room with balcony. 5 minute walk to McGill. \$200/mo. Looking for quiet, mature non-smoking foreign student. Lesley/Heather- 932-4268.

1 1/2 sublet until May 31. Option to Renew. Clean; no bugs. Quiet. \$260/mo. John 286-1765 or #8 Aylmer. Available immediately.

Bright 2 1/2 on Ste. Catherine near Guy. \$260 monthly for permanent sublet available Nov. 1 or Dec. 1 (Nov. preferred). 989-9607 before 4 p.m.

## 343 MOVERS

3/4 ton Econoline - available for moving Alex, 324-3794.

## 350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021

Peel Street (Peel Metro). 849-2828. (Student Discounts)

Subjects needed for reading study. Four visits of 15 min. each. Will pay \$10.00. Involves reading words off a computer. Phone Melanie, 934-4494.

## 352 - HELP WANTED

FEDERAL election numerators needed in riding of St. Henri/Westmount (includes McGill). 56¢ per voter registered, 63¢ each after the first 200. Call Sandra Wilson, Chief Returning Officer at 939-2690.

Video Production Assistant wanted. To work Saturday and/or Sunday evenings. Excellent camera skills (focus, composition) are mandatory. Video-Switcher experience an asset but not necessary. Excellent pay. Call 488-7439 and leave message.

Person needed to do sales and promotional work. Excellent incentives. Apply 366 St. Catherine St. West.

## 354 - TYPING SERVICES

Success to all students. Theses, Term papers, Resumes, 19 years of experience, Rapid Service. 7 days a week. \$1.50 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

WORD PROCESSING (Loughheed). Professional and courteous service. Laser printer. Theses, papers, resumes, multiple letters. Student rates (schoolwork only). Downtown area. 934-1455, (8:30-19:30).

One-Day-Service. B Commerce background. Editing if required. Quality work. Excellent presentation. Improved grade guaranteed. Skilled with words. Electronic Memorywriter. Academic papers, C.V's These. 340-9470.

RESULT RESUMES: 17 year proven job-finder. Quality IBM processing-print, in depth consulting, free sample. Also student paper orientating: Tutoring, editing, consulting, typing. 488-5694.

Word Processing and Translation Services. Repeat letters, CVs, theses, term papers, etc. (\$1.50 d.s.). Business hours. For evenings/weekends by appointment. Milton/University. Mrs. C. Frenette, (844-9817).

Typing services - Term papers, theses, resumes, fast and efficient, 7 days a week, French and English. \$1.50/double spaced. Next to McGill. Call Roxanne. 288-0016 or 765-9804.

Word processing. Desktop Publishing, term papers, theses on laser printer. Bursary loan forms, rush jobs. Inquire about club membership. Near University 861-6767 anytime.

Word processing of handwritten term papers, resumes, etc., Transcription of cassettes, Fax. N.D.G. TYPING 482-1512.

Bilingual professional services. Resumes, cover letters, translation, editing, typing (theses). Typing courses. Reasonable rates. (342-8197).

Pinnacle Desktop Publishing/Word Processing All documents, full service. Specialists in medical and scientific text. Letter quality dot matrix or laser printing. \$2 - 2.50/page. 487-5174.

## 356 SERVICES OFFERED

A. Sheldon Horticulture - for your complete garden winterizing 324-3794/389-7270.

Job Search Skills Workshop. Topics: Resume, cover letter, interview. 3 sessions - Oct. 21, 28, Nov. 4; 11:00 am - 12 noon. Register by phone (398-3601) or at Counselling Service.

## 370 LOST AND FOUND

Lost-Burgundy wallet at phones at corner of Milton + Aylmer. Please keep the Money, just return I.D. - reward. Phone 939-9617.

Lost. Human/rat hybrid mutants. Do not feed! Please return. No questions asked. Institute for the Advanced Study of Life forms & bored typesetters.

## 374 - PERSONAL

Need Information? Feeling lonely? Just want to chat? Then call McGill Nightline! We are students talking to students. 398-6246, 7 days a week, 6 p.m. to 3 a.m. Anonymous and confidential.

Sabina Bollelann(?) in air and Space Law call me about your father's Eurocheque, Susan 481-8870.

Gays and Lesbians of McGill offer a peer counselling service, Monday through Wednesday, from 7:00 pm to 10:00 pm. 398-6822. It's a chance to talk.

Frosty says...

"Be good boys and girls."



## 383 LESSONS OFFERED

LEARN A NEW LANGUAGE, SWAP YOUR MOTHER TONGUE! RECIPROCAL CONVERSATION LESSONS IN FRENCH, SPANISH, CHINESE, ITALIAN, ETC...TROCTEL- the language exchange- 272-8048. A cross cultural network.

Spanish Tutor 482-5065.

## 385 - NOTICES

ANIMAL RIGHTS! A new group called META - McGill for the Ethical Treatment of Animals is looking for members. Call Steve at 272-5064.

Actors In 20's wanted for advanced student film. Call Joe at 931-3199.

Make a point of signing the McGill Legal Aid Clinic Petition! Help support an essential service that exists to help you! For information call 398-6792.

St. Martha's In the Basement. Informal, ecumenical Christian community. Sunday, Oct. 16, 10:30 am worship led by Student Christian Movement. 3521 University. 398-4104. Rev. Roberta Clare.

McGill Outing Club - General meeting Wednesday, October 12, 7:30 pm. Leacock 132. Hiking, Canoeing, Kayaking lessons, Trail clearing. Fun! Fun! Fun! New members welcome.

## 389 MUSICIANS WANTED

The Tchernobyl Sisters wish to expand the Order. If message, madness and melody are your thing, call Natasha. 287-1739.

## 392 PARKING SPACES

Convenient parking space available in the ghetto from November on. Call Chris 848-0934.

## PUBLIC OPINION POLL

Needed: Well-spoken bilingual people to conduct public opinion telephone polling surveys on a part-time basis. Absolutely no selling! Evenings: 4-8 or 8 midnight. Location: Old Montreal. \$6.00 + plus per hour. Call Miss M. Latt for an interview 842-0125.

## MUSIC LESSONS SEMINAR SESSIONS WITH PROFESSIONALS

Guitar • Piano • Drums • Bass  
Vocals • Synthesizer  
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## MUSICIAN'S PROFESSIONAL WORKSHOP

Beginners Welcome!

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(Metro Peel)

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BALLET AT THE BOLSHOI • OPERA AT THE KIROV  
NEW YEAR'S EVE ON RED SQUARE!

## 12th MCGILL WINTER STUDENT TRIP TO THE USSR

Dec. 26-Jan. 8: Moscow, Kiev, Leningrad.

Cost: \$2100, all inclusive via KLM

Information: Lynda, Russian Dep't.,  
Bronfman 663

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*Jolique II*

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**Levi's** Red Tab "531" **\$36.99**  
Black • Stone Washed • Bleached  
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Selected Men's and Women's Sweaters <b>19.99</b> Lots of New styles and colors to choose from!	Student's ONLY <b>1/3 off</b> on ALL our merchandise (except Levi's) Bring Student I.D. or copy of ad.	Men's and Women's assorted "Tops" <b>12.99</b> 2 / \$20.00 Including: Sweatshirts • Turtlenecks • Shirts
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*Jolique II*

Peel Metro (Entrance Stanley) 845-8531 Offer expires Oct. 22, 1988



**SPECIAL**

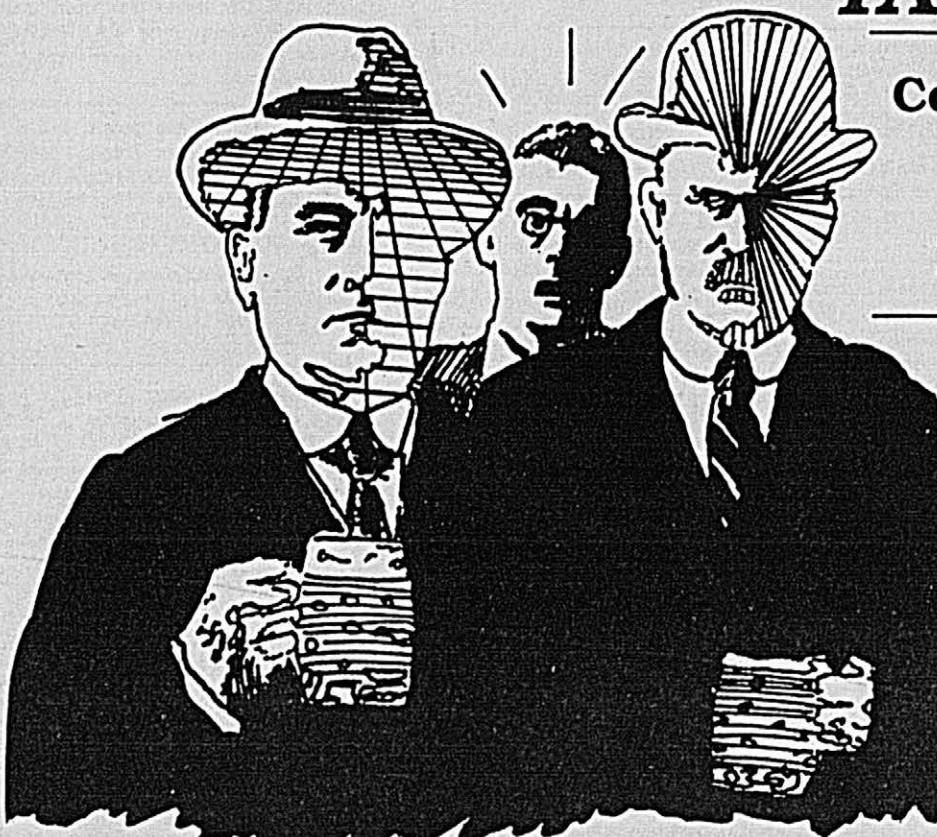
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month of  
October  
PITCHER**

**\$4.50**

From 4:00 p.m. to  
3:00 a.m. Sunday  
to Wednesday

**SPECIAL**

# OLD FASHIONED TAVERN FOOD



Complete meals from  
**\$2.25**  
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## HAPPY HOUR

3 Bar Brands - \$5.25  
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Sangria 64oz. - \$6.50  
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No Minimum  
No Cover

OPEN From 4<sup>PM</sup> - 3<sup>AM</sup> Monday - Friday  
7<sup>PM</sup> - 3<sup>AM</sup> - Saturday - Sunday

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As a Clarkson Gordon chartered accountant you can choose from a range of career options as wide as your interests. Our unique training program-emphasizing individual development "hands on" experience-opens doors to senior positions in our firm, or in virtually every area of business or government, in

Canada or worldwide.

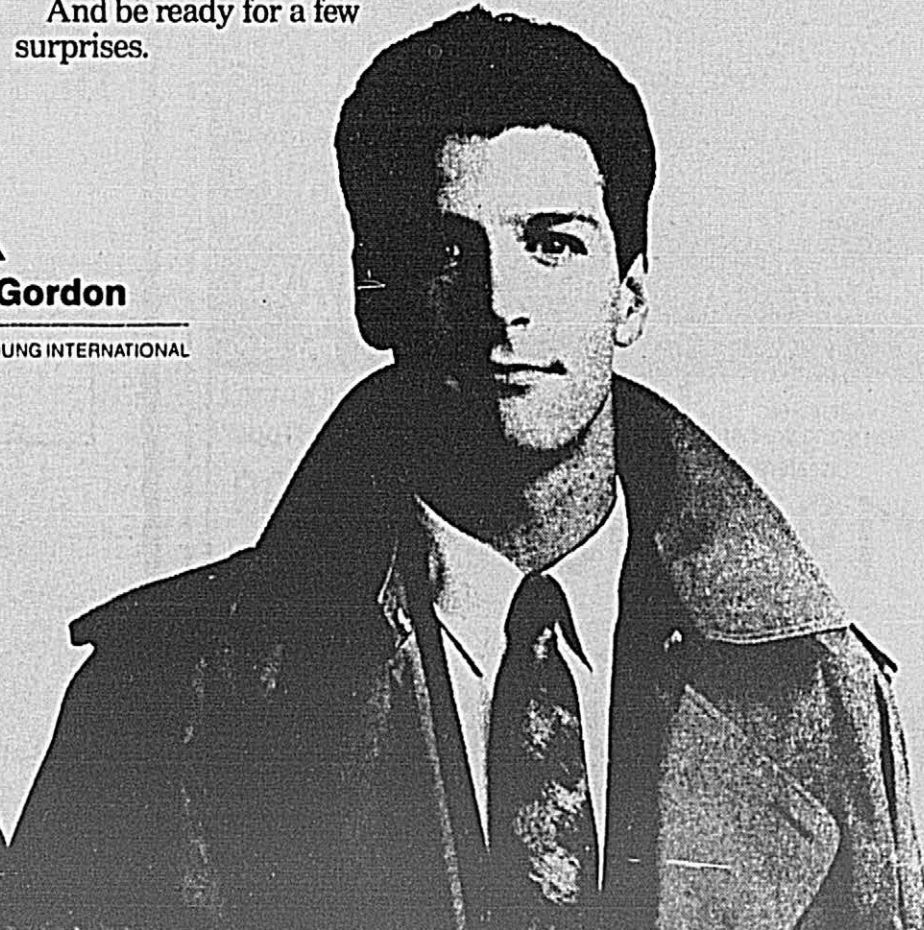
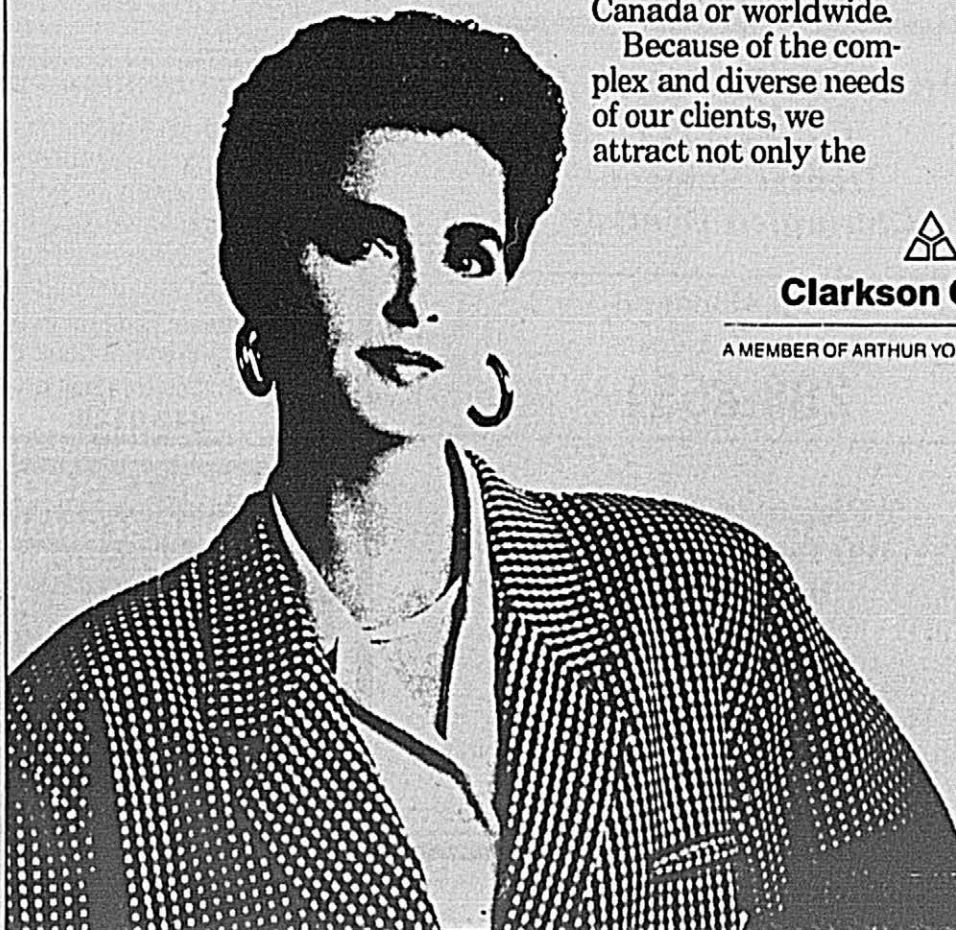
Because of the complex and diverse needs of our clients, we attract not only the

most talented commerce and business graduates, but also young men and women from the sciences, engineering, humanities and classics.

Our resources and experience also help to produce one of the highest Chartered Accounting examination pass rates in the profession!

For more reasons why Clarkson Gordon should top your list of career considerations, talk with our recruiters who will be on campus October 21 and 22.

And be ready for a few surprises.



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